Piano with Dexmo

ISY Project • Summer Term 2020 • University of Bielefeld

Students

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Description

- Goal: Learning to play an easy piano task with haptic guidance
- Each hand is strapped to an exoskeleton glove (Dexmo)
- Dexmo can
 - track each finger's position (extension and flexion)
 - provide passive force feedback
- The piano/keyboard (connected via MIDI) and Dexmo are used to measure the user's performance
- Dexmo provides haptic feedback (for demonstration or practicing)



Video recorded and provided by Guillaume Walck

Practice Task

- The task's sheet music is displayed to the user
- The task can be played back (demo mode), optionally combined with the Dexmo "pressing" the right keys
- While practicing, a metronome is played and the user has to play the piece correctly
- If desired, Dexmo can provide haptic feedback for that
- The error per task is directly visible (represented as a graph)

Task Generation

- Each task (i.e. piece of music) is generated randomly
- Various options to adjust difficulty:
 - Tempo (bpm)
 - Amount of notes and bars
 - Feasible note pitches and durations
- Choice of hands (left, right or both)
- Custom MIDI files can used as well
- In each case, a metronome track is added



Finding piano fingering

- A finger-note mapping is required
 - to provide feedback to the user (right finger at the right time)
 - to evaluate the user's performance (right/wrong finger, timings)
- An optimal fingering is determined automatically (external library) and added to the task (generated or chosen)

Devices

- For full functionality, 3 devices (MIDI connection) are used:
- 1. Note input: MIDI keyboard or emulator (e.g. *VMPK*)
- 2. Sound output: MIDI synthesizer (e.g. *Qsynth*)
- 3. Dexmo: Virtual MIDI port, input and output
 - Communication with Dexmo happens via MIDI messages
 - Mockup device (made of LEGO) was used due to Corona
- The respective MIDI ports can be selected individually by the user

Start first task

k

Quit

Dexmo output port:

XMO_R:DEXMO_R MIDI 1 20:

Sound output port:

ynth1):Synth input port (Qs, t

Piano input port:

VMPK Output:out 154:0 -

Further development

- Implementation of different error measures
- Automatic adjustment of the task's difficulty depending on the user's performance
- Machine learning-based approaches
- Improve visual feedback (e.g. real-time note display)